

18, 141
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HOW THEY SO SOFTLY REST

Motet for unaccompanied use

Words by
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Music by
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Solenne

For rehearsal only

Soprano

Alto

Tenor

Bass

How they so soft - ly rest, All, all the

How they so soft - ly rest, All, all the

Solenne

ho - ly dead, Un - to whose dwell - ing place Now doth my

ho - ly dead, Un - to whose dwell - ing place Now doth my

Now doth my soul draw near! (with lips closed) *ppp*

Now doth my soul draw near! (with lips closed) *ppp*

How they so *pp*

Mistico

All in their si-lent graves, *p*

softly rest! All in their si-lent graves, *p*

All in their si-lent graves, *p*

Mistico

Deep to cor-ruption Slow-ly down

Deep to cor-ruption Slow-ly slow-ly down

Deep to cor-ruption Slow-ly slow-ly down

teneramente
p And they no long-er weep,-

estinto
p sink ing! And they no long-er weep,-

estinto
sink ing!

estinto
sink *estinto* ing!

mp

* These two notes are optional and should only be sung when there are no basses capable of singing low D and C.

where. com-plaint is still

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

And they no long - er

- er feel, Here, where all glad-ness flies! And by the

- er feel, Here, where all glad-ness flies! And by the

- er feel, Here, where all glad-ness flies! And by the

feel, Here, where all glad-ness flies! And by the

Nobilmente
cresc. molto

cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the

An-gel Calls them, the An-gel
 An-gel Calls them, the An-gel
 An-gel Calls them, the An-gel
 An-gel Calls them, the An-gel

* At this point, and for the next four bars only, the alto part may with advantage be reinforced by a few tenors and basses singing falsetto, the basses resuming their part at the 7th bar following the change of key; the tenors may release their last note in time to join the other tenors in the 4th bar following the change of key.

dim. e rit. *a tempo paco*

calls them calls them, the calls them calls them, they them, they slum

calls them, they slum

pp *a tempo paco*

meno mosso poco a poco dim. e rit. *estinto*

calls them How they so soft - ly *rest. estinto*

calls them How they so soft - ly *rest. estinto*

ber, they slum - ber. *estinto*

ber, slum - ber. *estinto*

meno mosso poco a poco dim. e rit. *ppp dim. estinto*

ALPHABETICAL LIST OF ANTHEMS

[illegible]